

Randall Faust

Hornist, composer, author, and professor, Randall Faust has contributed to the horn community both regionally, in Western Illinois, and internationally, through the IHS and other organizations. Randy has participated in many IHS symposiums and was host of the 2009 International Horn Symposium in Macomb IL.

Randy has been the horn professor at Western Illinois University since 1997, hornist of the Camerata Woodwind Quintet and LaMoine Brass Quintet, and host of the annual Western Illinois Horn Festival and annual BrassFest. He has participated in regional and international symposiums. His compositions, including *Quartet for Four Horns* in memory of Philip Farkas, are often heard on concerts and in recordings. He has produced an instructional DVD, *How to Stop a Horn*. He performs and records, including works of contemporary composers. Performance credits include broadcasts over Peach State Public Radio during 12 years as principal horn of the Columbus (Georgia) Symphony Orchestra and recording as a member of the Clarion Wind Symphony.

Randy was born in 1947 in Vermillion, South Dakota, into a musical family. He studied at Interlochen, Eastern Michigan University (BS 1972), Minnesota State University Mankato (MM 1973), and the University of Iowa (DMA 1980). His horn teachers have included Marvin Howe, John Berg, Marvin McCoy, Don Haddad, Eugene Wade, Orrin Olson, Paul Anderson, Michael Hatfield, Arnold Jacobs, and Helen Kotas Hirsch; his composition teachers were Rolf Scheurer, Warren Benson, Anthony Iannaccone, Peter Tod Lewis, and Donald Martin Jenni. He has taught at Shenandoah University (1973-1982) and Auburn University (1982-1997), and has been on the faculty of the Interlochen Center for the Arts for over two decades. In 2006 he recorded *Fantasies on American Themes*, a CD of compositions by William Presser.

Randy's articles and reviews have appeared in *The Horn Call* since 1980. He chronicled the work of his teacher, IHS Honorary Member Marvin Howe, in a 1996 *Horn Call* article "Marvin Howe, Singer of Smooth Melodies," in his edition of Marvin Howe's *The Singing Hornist* (2001), an ongoing series of instructional videos, and in a lecture/performance involving many former Howe students at the 2016 International Horn Symposium.

Randy's compositions have been performed at the International Trumpet Guild, the International Trombone Association, the National Gallery of Art, and the Weill Recital Hall of Carnegie Hall and have been the subject of several doctoral dissertations. His music has been recorded on Albany Records, MSR Classics, Crystal Records, Summit Records, and ACA Digital Recordings by artists such as The Palisades Virtuosi, Andrew Pelletier, David Griffin, Ralph Lockwood, Steven Gross, Michael Hatfield, Randy Gardner, David Krehbiel, and Douglas Hill. He and his wife, Sharon, have been publishing his compositions through Faust Music since 1974.

In addition to his activities with the IHS, Randy has been president of the National Association of College Wind and Percussion Instructors (1992-1994) and has served as Interim Chair of the Western Illinois Department of Music. He has been honored by the

Western Illinois University Chapter of the Honor Society of Phi Kappa Phi as its Outstanding Artist for 2004 and in 2006 and 2010 by the College of Fine Arts and Communication with its Creative Activity Award. He has received the ASCAP Award in annually since 1990 and the Orpheus Award from The Auburn University Chapter of Phi Mu Alpha Sinfonia Fraternity in 1987.

Randy has served on the IHS Advisory Council (1984-1990), as Secretary-Treasurer (1986-1987), President (1987–1990), Music Review Editor for *The Horn Call* (1981-1990), and Composition Contest Coordinator since 2013. He received the Punto Award in 2009 and was elected an IHS Honorary Member in 2016.

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