

Kerry Turner

Kerry Turner has become one of the most recognized names, not only in the horn world but also in brass playing in general. Whether as a composer or a performing artist on the horn, he appears regularly on the great concert stages of the world. Major ensembles with whom Kerry performs include the American Horn Quartet, the Virtuoso Horn Duo, and the Luxembourg Philharmonic Orchestra. As a member of these prestigious organizations, he has concertized on four continents. He is also a frequently invited soloist and clinician, having performed and taught in Germany, France, Portugal, Switzerland, Japan, the United States, and the Czech Republic.

A native of San Antonio, Texas, Kerry received his Artist Diploma from the Manhattan School of Music in New York and, as a Fulbright Scholar, continued his studies with Hermann Baumann at the Stuttgart College of Music and Performing Arts. Following his studies, he placed fifth at the Geneva International Horn Competition and won the Bronze Medal at the 39th Prague Spring International Music Competition.

Turner's compositional career has sky-rocketed over the past several years. His works for horn in combination with virtually every genre of chamber music continue to be heard literally around the world. He has been commissioned by many organizations, including the United States Air Force Heritage of America Band, the Luxembourg Philharmonic, the Japanese Horn Ensemble, and the Richmond, Virginia Chamber Music Society (with Thomas Jöstlein), to name a few. He has been awarded top prizes at the IHS Composition Contest as well as the IBLA Foundation. In his spare time, Kerry sings tenor, studies languages (he is fluent in four and dabbles in a few others), and loves to cook.

Kerry is a Dürk Horns Artist and performs on the new Ab Aeternum model. He was elected an Honorary Member in 2022.

From: International Horn Society Honorary Life Members and Celebrated Horn Players of the Past