

# Vicente Zarzo

## Biography

*Vicente Zarzo Pitarch is a Spanish horn player who has performed and taught in many parts of the world, but especially in Spain, Mexico, and the Netherlands, and has written horn etudes and books on the history of the horn.*

*Zarzo was born in 1938 in Benaguacil, Valencia and studied at the Conservatorio Superior de Música Joaquín Rodrigo in Valencia and later with Hans Noeth in Munich, Germany.*

*Zarzo has had positions as solo horn with the Valencia Symphony Orchestra, the Orquesta Sinfónica del Gran Teatro del Liceo de Barcelona, the Iceland Symphony Orchestra, the American Wind Symphony of Pittsburg, the National Orchestra of Mexico, and for 25 years with the Residentie Orkest of The Hague, Netherlands. As a soloist, he has performed with the Orquesta Municipal de Valencia, Orquesta de Valladolid, Orquesta de Oviedo, Orquesta de Tenerife, Orquesta Filarmónica de Gran Canaria, Orquesta Sinfónica de Madrid, Orquesta Sinfónica de Port (Portugal), Philharmonic Orchestra of Groningen (Netherlands), Orquesta Nacional de México, National Orchestra of Reykjavik (Iceland), and others.*

*Zarzo has been professor of horn and natural horn at the University of Mexico, the Conservatory of Amsterdam, the Royal Conservatory of The Hague, and at the Conservatoire de Musique in Montreux, Switzerland. He is a guest professor at Real Academia de Bellas Artes de San Carlos de Valencia, Conservatorio Superior del Liceo in Barcelona, and the Conservatory of Music and Dance of the Balearic Islands (Palma, Mallorca). He has recorded the Brahms Horn Trio, the Hindemith concertos, works of Amando Blanquer, and the Mozart Quintet K452 with Radu Lupu (nominated for the Grand Prix du Disc).*

*Composers who have written works especially for Zarzo include Wim Laman (Quaterni II), Jan Van Vlijmen (Confronti horn concerto), Hans Henkemans (Concert), Paul de Ro, Eduardo Mata (Sinfónica No. 3), and Amando Blanquer (Sonata and Concierto para 4 trompas y orquesta).*

*Zarzo was honored with the Punto award at the 2004 International Horn Symposium in Valencia, Spain. In the same year, the Valencia Academy of Music appointed him as "Insigne de la Musica of Valencia." A street in central Granada, Andalusia, Spain is named for him: Calle Músico Vicente Zarzo. He wrote an article about his collection of horns for the February 1995 issue of The Horn Call. He was elected an IHS Honorary Member in 2020.*

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