

Betty Glover

Glover, Betty Lee Semple (b. 1923). American trombone, bass trombone, baritone horn, and euphonium player, educator, and conductor. Born in Hudson, Illinois, Betty Semple's early musical training was on piano and trumpet. She switched to baritone horn while in high school and won prizes at regional and national solo contests. Herman Bellstedt's solo for baritone horn, *Betty Lee* (Frank Simon, 1944), was composed for and dedicated to Betty Semple; a photo of her with her baritone horn appeared on the cover of the publication. Before enrolling at Illinois Wesleyan University in 1940, Semple began playing trombone, and a year later, she transferred to Cincinnati Conservatory of Music (CCM) where she studied trombone with Ernest Glover; he was also principal trombonist with the Cincinnati Symphony at that time. Upon graduation from CCM in 1944, Betty Semple won the principal trombone position with the Kansas City Philharmonic (1944–1948) and in 1948, accepted the principal trombone position with the Columbus Symphony although when the orchestra disbanded in 1949, she returned to Cincinnati where she and Ernest Glover were married, she completed her master's degree, and she freelanced in the area. In 1952, Betty Glover accepted the bass trombone position with the Cincinnati Symphony; she also played tenor tuba (euphonium) with the orchestra until her retirement in 1985. From 1952 to 1992, Glover taught trombone and euphonium at CCM and after the death of Ernest Glover in 1968, she directed the school's widely acclaimed brass choir (the school merged with the College of Music in Cincinnati in 1955 and changed its name to Cincinnati College-Conservatory of Music). Betty Glover also worked closely with C. G. Conn in a redesign of the 60H bass trombone. In 1993, the first International Women's Brass Conference honored Betty Glover as a brass woman pioneer.

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