

Michael Mulcahy

Chicago Symphony Orchestra trombonist Michael Mulcahy has appeared as a soloist, conductor and teacher worldwide. Some of his solo appearances include Jennifer Higdon's Low Brass Concerto with the CSO and Riccardo Muti; the music of Elliot Carter with the CSO and Pierre Boulez; Leopold Mozart's Concerto for Alto Trombone with Daniel Barenboim; and the world premiere of Carl Vine's Five Hallucinations for Trombone and Orchestra, a solo concerto co-commissioned by the CSO and the Sydney Symphony.

Mulcahy is the winner of several international competitions, among them the Australian Broadcasting Corporation Instrumental Competition, the ARD International Music Competition in Munich, the Viotti International Competition in Italy and the International Instrumental Competition in Markneukirchen.

Sir Georg Solti appointed Mulcahy to the Chicago Symphony Orchestra in 1989. He is principal trombone with Chicago's Music of the Baroque and the Grand Teton Music Festival. Mulcahy is former Principal Trombone with the Tasmanian Symphony, Melbourne Symphony and the WDR Symphony Cologne. He is Principal Trombone of the Australian World Orchestra under Briger, Mehta, Rattle and Muti.

Mulcahy's interest in conducting was sparked by an invitation from Westdeutscher Rundfunk. He serves as director of the CSO Brass. Mulcahy conducts regularly for the Grand Teton Music Festival and makes guest appearances at numerous orchestras.

Mulcahy became a senior lecturer at the Canberra School of Music at the Australian National University in 1987. Currently he leads the trombone studio at Northwestern University's Bienen School of Music and is a visiting artist at the Australian National Academy of Music.