

# Benny Sluchin

## Biography

Benny Sluchin studied at the Tel-Aviv Conservatory and Jerusalem Music Academy, parallel to pursuing a math and philosophy degree at the University of Tel-Aviv. He joined the Israel Philharmonic Orchestra and was engaged as co-soloist for the Jerusalem Radio Symphony Orchestra. He subsequently went to work with Vinko Globokar at the Hochschule für Musik in Cologne, where he graduated with honors. A member of the Ensemble intercontemporain since 1976, he has premiered numerous works (by Elliott Carter, Pascal Dusapin, Luca Francesconi, Vinko Globokar, Gérard Grisey, Marco Stroppa, James Wood...) and recorded *Keren* by Iannis Xenakis, the *Sequenza V* by Luciano Berio in addition to 19th and 20th century works for trombone.

A Doctor of Mathematics, Benny Sluchin is involved in acoustic research at Ircam and teaches computer-assisted music notation at the Conservatoire National Supérieur de Musique de Paris. Passionate about teaching, he edited *Brass Urtext*, a series of original texts on teaching brass instruments. In 2001, he published *Le trombone à travers les âges* (Buchen-Chastel) with Raymond Lapie. Two of his books have been awarded the Sacem Prize for pedagogic publications: *Contemporary Trombone Excerpts* and *Jeu et chant simultanés sur les cuivres* (Éditions Musicales Européennes). His written publication on brass mutes is a benchmark and his research on *Computer Assisted Interpretation* has been the object of several presentations and scientific publications.

As an application to his research, Benny has released a number of recordings of John Cage's music. His recent film *Iannis Xenakis, Le dépassement de soi*, has been produced by Mode Records in 2015.