

JoDee Davis

Biography

JoDee Davis is professor of trombone at the University of Missouri-Kansas City Conservatory. She performs regularly as an extra with the Kansas City Symphony and is a member of the Trilogy Brass Trio and Crossroads Trombone Quartet. Davis has served on the faculties of Kent State University and Eastern Washington University. Formerly principal trombone of the Spokane Symphony and second trombone of the Santa Fe Opera, she has performed with a number of other orchestras including the Akron, Canton, and Youngstown Symphony Orchestras in Ohio, and the Spoleto Festival Orchestra in Charleston, SC, and Spoleto, Italy.

She has presented solo recitals and master classes throughout the United States and has performed and given clinics at the International Trombone Festival, the American Trombone Workshop; the Midwest Clinic; and the Ohio, Texas, Kansas, Missouri, Iowa and Illinois Music Educators Conferences. She was a member of the highly acclaimed trombone quartet PRISMA, which performed at the first International Women's Brass Conference in St. Louis, the Arizona Low Brass Symposium, and International Trombone Festivals in Cleveland, Minneapolis, Las Vegas and Feldkirch, Germany. In 2011, Davis was an adjudicator in the prestigious Fischhoff National Chamber Music Competition. In November 2013, she presented a recital and master classes at the Musik Staatliche Hochschule für Musik Trossingen. Davis was invited to conduct the International Women's Trombone Choir at the 2024 International Trombone Festival at Texas Christian University.

Davis's students hold university positions throughout the United States and in public and private schools throughout the country. The UMKC Trombone Ensemble, under Davis's direction, has won Honorable Mention in the International Trombone Association's Emory Remington Trombone Choir Competition and made its second appearance at the Missouri Music Educators Association Conference in January 2024. The ensemble has toured in the St. Louis area and performed on a program of the St. Louis Low Brass Collective.

Davis received the UMKC Conservatory's Muriel McBrien Kauffman Excellence in Teaching Award in 2015 and the Kauffman Excellence in Service Award in 2021. She was awarded a 2017 University of Missouri Research Board grant to commission and

record new music for trombone and piano. She has two solo recordings on the Albany Records label: In the Moment (2001) and The Voices of Air (2020).

Davis holds the Doctor of Music in brass literature and performance from Indiana University, and the Master of Music in trombone performance and the Bachelor of Music in music education from the University of Northern Iowa. She gratefully acknowledges her major teachers: Jon Hansen, Dee Stewart, and Jan Kagarice.