

Don Lucas

Biography

Mr. Don Lucas has performed regularly by audition with The St. Paul Chamber Orchestra (MN), The Empire Brass Quintet, Santa Fe Pro Musica Chamber Orchestra, and as the founder of the American Classic Trombone Quartet. He has also performed with orchestras in San Antonio and Lubbock (TX), Providence (RI), Raleigh (NC), Portland (ME), Albuquerque, Santa Fe, and Roswell (NM).

Mr. Lucas has given recitals and taught masterclasses worldwide. His engagements in the United Kingdom included performances at Wigmore Hall (London), The British Trombone Society Festival, The Repton Brass Festival, The Royal Northern College of Music and Chetham's School of Music (Manchester), The Royal Academy of Music (London), The Guildhall School of Music (London), The Royal College of Music, and The Royal Scottish Academy of Music (Glasgow).

His engagements in Russia included performances and masterclasses at The Tchaikovsky Conservatory (Moscow), The Rimsky-Korsakov Conservatory (St. Petersburg), and The Fine Arts Institute (Vladivostok). In South Korea, he performed at the Korean Trombone Festival, JeJu Festival, Seoul Trombone Ensemble, Wool Trombone Ensemble, and in a joint recital with Minhwan Lee at Seoul National University. In China, he worked with institutions such as the Central Conservatory (Beijing), Xinghai Conservatory (Guangzhou), Shenyang Conservatory, Shenzhen University, the Hong Kong Academy of the Arts, and Macao's "Bandfair!" festival.

Other notable engagements include performances at the Brazilian Trombone Association National Festivals (Rio de Janeiro and Brasilia), the International Trombone Festival, UNIRIO (Rio de Janeiro), the Conservatoire Supérieur (Paris, France), the Melos Brass Festival (Corfu, Greece), Franz Liszt Academy of Music (Budapest, Hungary), Trombones de Costa Rica International Brass Festival (San José), and the International Trombone Symposium (Melbourne, Australia). He has also performed at the International Trombone Festivals in the United States and Feldkirch (Austria) as well as conservatories in Copenhagen and Aarhus (Denmark). In the U.S., he founded the Big 12 Trombone Conference at Texas Tech University.

Mr. Lucas has performed as a soloist, recitalist, and clinician at prestigious venues such as Weill Recital Hall at Carnegie Hall, Terrace Theatre at the Kennedy Center, The

Juilliard School, and The Eastman School of Music. He has performed with the U.S. Army Orchestra & Band "Pershing's Own," The U.S. Naval Academy Band, and The West Point U.S. Military Academy Band. Additional performances include appearances at the Midwest Band & Orchestra Clinic, the New York Conference for Brass Scholarships, the Masterworks Festival, the Eastern Trombone Workshop (Washington, D.C.), the Harmony Ridge Brass Festival (VT), the 76 Trombones and 4 Trombone Festival (Las Vegas), the College Band Directors National Association Convention, The Texas Music Educators Association Convention, the Texas Bandmasters Association Convention, the Christian Artists Music Festival (CO), Boston University's Tanglewood Institute, and the Las Vegas Music Festival, as well as numerous universities, festivals, schools, and camps.

Mr. Lucas' honors include being the only trombonist in history to receive the Premier Prix Diploma from the Guildhall School of Music (London). He was a Bronze Medalist and finalist in the Toulon International Solo Competition, First Prize Winner of the ITA Frank Smith International Trombone Solo Competition, and First Place "Fellow" at the Harmony Ridge Brass Festival. He also won First Place in the Solo and Group Competitions at the National Christian Artists Seminar, and his ensemble, The American Classic Trombone Quartet, earned First Prize at the Summit Brass International Brass Chamber Group Competition.

His recording credits include performances with the Saint Paul Chamber Orchestra and the American Wind Symphony. He has recorded solo and brass chamber music selections on two CDs for North South Recordings and Warwick Music Publishers (UK). His solo albums include Hymns for Trombone and Cantabile. He is currently collaborating with pianist Haram Kim on a double CD featuring French music, titled A French Toast.

Mr. Lucas has premiered and commissioned numerous works for trombone by composers such as Fisher Tull, Jacques Casterède, Derek Bourgeois, Adam Gorb, David Maslanka, Franz Cibulka, Eddie Bass, Alun Hoddinott, Gary Belshaw, Daniel Schnyder, and Daniela Candillari (upcoming premiere).

His students have achieved prestigious positions in orchestras, service bands, touring shows, and the music industry. They have won numerous competition prizes, including First Place in the Emory Remington ITA International Trombone Choir Competition (twice), First Place in the U.S. National Tenor Trombone and Bass Trombone Solo Competitions (ATW), First Prize in the ITA Alberto Gagliardi International Solo Competition, First Prize in the SliderAsia International Bass Trombone Competition, and First Place in the National Jazz Trombone Band Competition (ATW). Additionally, his students have been finalists in the ITA International Trombone Quartet Competition

(twice), the ITA Frank Smith Award, and semi-finalists for the Tilden Prize (New York City).

Mr. Lucas currently serves as Associate Professor of Trombone and Chair of the Woodwinds, Brass, and Percussion Department at Boston University. Previously, he taught at Texas Tech University, Eastern New Mexico University, and Sam Houston State University.

He was President of the International Trombone Association 2008-2011 and is an Artist/Clinician for S.E. Shires Co. (Holliston, MA, USA).