

Kevin Eisensmith

Kevin Eisensmith is professor of Trumpet at Indiana University of Pennsylvania, where he also directs the IUP Jazz Ensemble and the IUP Trumpet Ensemble. He holds a Bachelor of Science in Music Education degree from Indiana University of Pennsylvania, a master's degree in Music Performance from Georgia State University, and a Doctorate of Musical Arts in Performance degree from Temple University. Dr. Eisensmith's primary teachers include John Head, former principal trumpeter with the Atlanta Symphony, and Seymour Rosenfeld, former second trumpeter with the Philadelphia Orchestra.

Dr. Eisensmith served as solo trumpeter with the U.S. Army Forces Command Band (FORSCOM'S OWN) in Atlanta, Georgia, from 1979 to 1984 and performed over 700 concerts through 26 states and the Virgin Islands during that period. As a free-lance artist, Dr. Eisensmith has worked with Carol Channing (HelloDolly!), Richard Harris (Camelot), Barbara Eden (Woman of the Year), Judy Collins, Andy Williams, the Osmond Brothers, Bob Hope, Bernadette Peters, Julio Iglesias, Gladys Knight and the Pips, Doc Severinsen, Shari Lewis, Peabo Bryson, Aaron Neville, Roberta Flack, Melissa Manchester, Marvin Hamlisch, Frank Sinatra Jr., Frankie Valli, the Lettermen, the Moody Blues, Natalie Cole, and Peter Nero. He has performed as principal trumpeter with many regional orchestras in the Atlanta, Pittsburgh, and Philadelphia areas and frequently served as an extra trumpeter with the Atlanta Symphony Orchestra. Dr. Eisensmith served as the principal trumpeter with the Johnstown Symphony Orchestra from 1998 to 2011 and is currently the principal trumpeter with the Altoona Symphony. He also performs regularly with the HoodleBug Brass, IUP's faculty brass quintet-in-residence, and the Keystone Wind Ensemble.

He has been a member of the International Trumpet Guild, which boasts a worldwide membership of over 6,000 trumpet students, teachers and professional players, for over 35 years. He served as the secretary for ITG from 2003 to 2007, vice president from 2007 to 2009, and president for the organization from 2009 to 2011. Additionally, he has been an active participant in the National Trumpet Competition since 1996, and from 2007 to 2009 served as the assistant manager and competitions coordinator. NTC is held annually and attracts hundreds of student trumpet competitors from across the nation.

He has published over 50 articles in such magazines as Sinfonian (official magazine for Phi Mu Alpha Professional Music Fraternity), Instrumentalist, International Trumpet Guild Journal, and Bluegrass Music News (official magazine of the Kentucky Music Educators Association). For 14 years (1991–2005), Dr. Eisensmith served as compiler and editor for the "Trumpet and Brass Programs" supplement for the ITG Journal.

He appears in over 30 recordings with groups that include the Atlanta Symphony Orchestra (Berlioz Requiem and Respighi Pines of Rome), the Keystone Wind Ensemble, and the HoodleBug Brass, which released its first commercial CD—Christmas Postcards from the HoodleBug Brass—in October 2012.

His students have established themselves as successful educators and performers. Many teach in the public schools in Pennsylvania and surrounding states, while others have gone on to instruct at the university level. Still other former students have achieved success as performers and serve as members of military bands and symphony orchestras throughout the United States.

Dr. Eisensmith is a clinician for the C.G. Conn Corporation and performs on the Conn Vintage One B-flat and C trumpets and flugelhorn. He presents numerous clinics and guest appearances annually throughout the eastern and midwestern states, and has also performed and taught in Australia, Japan, China, Thailand, Costa Rica, Italy, and the United Kingdom.