Armando Ghitalla

Biography

Armando Ghitalla, one of the most distinguished American trumpet performers and pedagogues of his generation, passed away December 14, 2001, after an extended illness.

Following his musical training at the Juilliard School, Ghitalla performed in the New York City Opera and Ballet and the Houston Symphony before settling in Boston, where he spent twenty-eight years in the Boston Symphony, fifteen as principal.

Ghitalla was one of the earliest American classical soloists to garner substantial recognition for his recordings. Throughout his career, he remained active as a recitalist and soloist, performing widely in the United States, Italy, and Japan. His recordings can be found on the Cambridge, Deutsche Grammophon, and Premier labels.

His distinguished career as a pedagogue included membership in the faculties of Boston University, the Hartt School of Music at the University of Hartford, the New England Conservatory, the Tanglewood Insitute, and the University of Michigan. At the University of Michigan, Ghitalla received the Alumni Teaching Award and the Haugh Teaching Award. From the International Trumpet Guild, received an honorary award, and from Illinois Wesleyan University an honorary doctorate. Ghitalla was serving on the faculty of the Shepherd School of Music (Rice University, Houston) at the time of his death.

Ghitalla's impact as a performer and pedagogue is well reflected in the fact that his students populate university faculties, orchestras, and other performing ensembles throughout the United States and the world.

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