

# Harry Glantz

*Harry Glantz (1896-1982)*

*Glantz was playing weddings, dances and Bar Mitzvahs by the age of ten. Born in January, 1896, Glantz, a student of Max Schlossberg, became principal trumpet of the Philadelphia Orchestra under Leopold Stokowski, and at the age of 22, left to play in the U.S. Marine Band in World War I. Later he played a season as principal trumpet in San Francisco, then joined the New York Philharmonic under Mengleberg and Toscanini. When he became conductor, Toscanini invited Glantz to join the NBC orchestra. After it was disbanded, Glantz became a professor at the University of Miami. A legend in his own time, Glantz is among, if not THE, leading symphonic trumpeter of his era.*

*Glantz had outspoken opinions about what he considered to be the unfortunate “modern” trend, believing use of the trumpet other than as an orchestral instrument in B-flat, or trumpets not pitched in Bb, was a deviation from the standard that had been established and proven by long experience. His firm belief that ‘one-trumpet-fits-all’ held over from days prior to World War II, when one trumpet did fit all!*

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