

David Hickman

David Hickman is considered one of the world's pre-eminent trumpet virtuosos and has performed over 2,000 solo appearances around the world as a recitalist and guest soloist with nearly 500 different orchestras. His tours have taken him to Japan, Korea, Spain, Italy, Sweden, Belgium, France, Austria, Canada, Mexico, Switzerland, and virtually every major American city.

Hickman has released 15 solo albums encompassing a wide variety of repertoire - from cornet solos by Clarke, Levy, and others, to modern concerti by Planel, Baker, and Plog; from baroque works of Bach, Telemann, and Hertel, to recital pieces by Chance, Dello Joio, and Mendez.

*As a noted clinician and author, Hickman has presented workshops on over 300 university campuses. He has taught at the Banff Centre for the Arts, Rafael Mendez Brass Institute, Bremen Trumpet Days, and dozens of music festivals throughout the world. He has published over 40 articles and several important texts including *The Piccolo Trumpet*, *The Piccolo Trumpet Big Book*, *Trumpet Lessons with David Hickman* (vols. I - V), and *Music Speed Reading*, a sight reading method used by hundreds of public school systems, universities and conservatories including The University of North Texas and The Juilliard School.*

David Hickman received his B. M. degree at the University of Colorado in 1972. He continued graduate work at Wichita State University where he was a Graduate Trumpet Teaching Assistant for two years. He taught at the University of Illinois from 1974 to 1982 and since then has been teaching at Arizona State University where he is a Regents' Professor of Music. He has been a member of the Wichita Brass Quintet, Illinois Brass Quintet, Saint Louis Brass Quintet, Baroque Consort, and the Illinois Contemporary Chamber Players.

As an orchestral musician, Hickman performed as Principal Trumpet of the National Repertory Orchestra (1971 and 1972), Associate Principal of the Wichita Symphony (1972-1974), Principal of the Brevard Music Center Orchestra (1975), Principal, Tanglewood Fellowship Orchestra (1974), and Principal of the Champaign-Urbana Symphony (1974-1980). He has also performed with the Saint Louis Symphony, Los Angeles Symphony, and the Phoenix Symphony. His principal orchestral teachers include Adolph Herseth, Armando Ghitalla, and Roger Voisin.

Hickman is founder and president of the acclaimed Summit Brass, a large all-star American brass ensemble dubbed by the press as the "Dream Team of Brass." Summit Brass has released 10 CDs, toured the world, and hosted the annual Rafael Mendez Brass Institute, which has helped thousands of aspiring brass musicians. He served as president of the International Trumpet Guild from 1977-1979 and has presented numerous lectures, clinics, master classes, and concerts at major international conventions. His services are sought after worldwide as a judge for prestigious solo and chamber music competitions.

*From:
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