

Frank Kaderabek

Frank Kaderabek joined the Philadelphia Orchestra as principal trumpet in 1975, a position he held until retiring in 1995. His previous appointments included principal trumpet of the Dallas and Detroit symphonies and assistant principal trumpet of the Chicago Symphony. Born in Chicago, he studied there with Edward Masacek and Adolph Herseth, and in New York with Harry Glantz and Nathan Prager. In addition to his solo performances with the Philadelphia Orchestra, Mr. Kaderabek has appeared as a soloist with the Detroit Symphony, Grant Park Symphony, the Chicago Chamber Orchestra, the Pennsylvania Symphonia Orchestra, and at the Bach Festival in Cranbrook. Throughout his career, Mr. Kaderabek has been a tireless proponent of the orchestral musician, serving on numerous committees and negotiating bodies to ensure that the voice of musicians would be heard. He currently serves on the ITG Board of Directors.

In 1982, he was the first American ever invited to judge the International Trumpet Competition in Czechoslovakia, returning again and again. His contributions to performance and teaching were honored in 1991 by the New York Brass Conference. Mr. Kaderabek recorded An American Trumpet in Prague in 1992 and recently recorded Virtuoso, an album of trumpet and cornet solos with the Allentown (PA) Band.

Mr. Kaderabek's teaching career includes experience at Temple University, the University of Michigan, Oakland University, West Chester University and The Curtis Institute of Music where he has been on the faculty since 1975, a longer tenure than any other Curtis trumpet teacher.

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