

Veniamin S. Margolin

Veniamin S. Margolin was born at 1922 in Petrograd, now again called St. Petersburg, Russia. In 1953 he graduated from the renowned Leningrad Conservatoire, where he studied with the outstanding Russian trumpeters A. Schmidt and M. Vetrov. In 1944 he joined the orchestra of the Leningrad Theater of opera and ballet, now again called the Maryinsky Theater, and in 1947 he became a member of the famous Leningrad Philharmonia under Eugeny Mravinsky.

Margolin has been said to possess a powerful, brilliant and very beautiful sound. Many of his solo performances were signature examples of the so-called Russian sound. Some of the works that Margolin performed, which won him much renown, were Poem of Ecstasy by A. Scriabin, Alpine Symphony, Ein Heldenleben, and Also sprach Zarathustra by R. Strauss, Symphonia "Harmony of the World" by Paul Hindemith, almost all the symphonies of Dimitri Shostakovich, Gustav Mahler, and Scriabin, selections from operas by Wagner, Rimsky-Korsakov, and the ballets of Stravinsky. When he performed the difficult Symphony No. 8 of Shostakovich in London in 1960, he received considerable attention and praise from Maestro Karajan who was in attendance. Igor Stravinsky gave high review about Margolin's performance of his Octet in Leningrad in 1962. And also was praised by S. Prokofiev and M. Rostropovich after the premiere Concert-Symphony for cello with orchestra. English conductor Malkolm Sardjent wrote about Margolin, he is "the best trumpet player in modern orchestras in the world"

Veniamin Margolin is an Honored Artist of Trumpet in Russia. He is currently Professor of Trumpet at the St. Petersburg Conservatoire.

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