

Rob Roy McGregor

Rob Roy McGregor retired from the Los Angeles Philharmonic in 2005 where he had played second trumpet since 1981. He was assistant principal trumpet of the Baltimore Symphony from 1970 to 1981 and prior to that attended the University of Michigan. He was also a member of the United States Military Academy Band at West Point, 1967-1970. He was a founding member of Baltimore's Pro Musica Rara, an early music ensemble playing on period instruments, and he has performed at the Castle Hill Music Festival, Marlboro Music Festival, Monadnock Festival, Eastern Music Festival, the Summer Festival of Music in Anchorage, Alaska, Oregon Bach Festival, and the Bach Summer-Academy in Stuttgart, Germany (Helmuth Rilling, conductor). He has appeared in chamber music and as a soloist with the Philadelphia Concerto Soloists, Smithsonian Chamber Players, Albert Fuller's Baroque Orchestra, Concert Royal of New York, Ars Musica of Ann Arbor, Musica Antiqua of Birmingham, Alabama, and the Bach Collegium in Stuttgart. He has appeared as soloist with the Los Angeles Philharmonic and with the Summit Brass with Doc Severinsen, both at the Hollywood Bowl. McGregor recorded as principal trumpet Bach's B minor Mass (CBS records) and numerous Bach cantatas (Hannsler Verlag) under Helmuth Rilling in Germany. During his years as an orchestral player, he also taught privately and at Towson State University, University of Southern California, California State University Long Beach, and Azusa Pacific University. He has been an ardent pupil of every student he taught.

*In 1991 he formed Balquhiddar Music, a publishing company, that specializes in pedagogical and ensemble works for trumpet and other brass instruments. This extensive catalog can be found on the web at www.balquhiddermusic.com and is distributed by Carl Fischer Music in New York. The main purpose for this began as a vehicle to publish his four volumes of Audition and Performance Preparation for Trumpet, which has become a respected niche in the trumpet literature. There are now over 40 authors represented in the Balquhiddar Music catalog. In 2012, he founded Glen Lyons Books to publish jazz pianist Jean-Michel Pilc's book *It's About Music; the Art and Heart of Improvisation*.*

More than all these accomplishments, he is most proud of his family, Kazue, his wife, who is music librarian of the Los Angeles Philharmonic, Isamu, their son, is an NYU graduate jazz pianist living and working in New York City, and

Misao, their daughter, who is a high school student immersed in singing and theater.

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