

Frederick Mills

Fred Mills was born in Guelph, Canada. While at the Juilliard School of Music studying with William Vacchiano, Mr. Mills was invited by Leopold Stokowski to join the Houston Symphony Orchestra as principal trumpet. He was also a founding member of the American Symphony Orchestra and for six years, principal trumpet with the New York City Opera. In 1968 Mr. Mills returned to Canada to play with the Orchestra of the National Ballet of Canada and was then appointed solo trumpet with the National Arts Centre Orchestra in Ottawa. Mr. Mills has made recordings with Morton Gould, Robert Shaw, Igor Stravinsky and William Steinberg.

In 1972, Mr. Mills joined the Canadian Brass and for 24 years he played over 3500 concerts in Asia, Europe and the US. He has made over 40 CDs for RCA, Sony, Philips and BMG and has contributed more than 50 transcriptions and arrangements to the Canadian Brass repertoire.

Mr. Mills was Professor of Trumpet and Brass Chamber Music at the University of Georgia.

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