

William Pfund

William Pfund received his Bachelor of Music degree from the Dana School of Music of Youngstown University and his Master of Music degree from the New England Conservatory of Music.

He has studied trumpet with Esotto Pellegrini, principal trumpet with the Youngstown Symphony Orchestra, and Roger Voisin, former principal trumpet with the Boston Symphony Orchestra. He has also studied briefly or consulted privately with: Bernard Adelstein, principal trumpet with the Cleveland Symphony Orchestra; Adolph Herseth, former principal trumpet with the Chicago Symphony Orchestra; Josef Levora of the Vienna State Opera Orchestra and the Vienna Philharmonic; William Lang and Maurice Murphy of the London Philharmonic; Philip Jones of the Philip Jones Brass Ensemble; Knud Hovaldt, Copenhagen, Denmark; Bo Nilsson of the Malmo Philharmonic, Sweden; and Tony Plog, Los Angeles Chamber Orchestra, recording artist, and soloist as well as composer.

Author of The Trumpeter's Pedagogical Guide, Bill Pfund's Beginning Trumpet Method, Bill Pfund's Intermediate Trumpet Method, and Bill Pfund's Problem Solving Exercises. Mr. Pfund has conducted studies regarding the relationship of tooth position to a trumpeter's range, endurance, and tone quality. The Trumpeter's Pedagogical Guide has been translated into Chinese and Mr. Pfund was invited to Taiwan to present clinics related to this publication in May, 1994.

Mr. Pfund has been a regular member of the Youngstown University Faculty Brass Quintet, the Youngstown Symphony Orchestra, and The United States Army Band, Pershing's Own, Washington, D.C. Professor Pfund has taught at Youngstown University and The University of Nebraska at Omaha. He is retired from The University of Northern Colorado, as Professor Emeritus, and has played principal trumpet with the Greeley Philharmonic Orchestra and the Rocky Mountain Brass Quintet for more than 30 years. Professor Pfund was the 1990 recipient of the Lucile M. Harrison award as outstanding teacher of the year at UNC.

Please note that Dan Frantz was a trumpet student of Mr. Pfund during his time at UNC and even played the trumpet part in a stunning performance of the Bach, Brandenburg Concerto #2!

Mr. Pfund has been active with the International Trumpet Guild since its beginning. He has served as the chair of the ITG Solo Competition, the Jazz Competition, and as a judge for the Solo Competition, and the Orchestral Excerpt Competition. Pfund has performed in the Festival of Trumpets concert for nearly every conference, and organized the event for the 2004 Conference. The University of Northern Colorado Trumpet Ensemble under his direction has commissioned and premiered two new

works at ITG Conferences. Pfund is currently a member of the Board of Directors and a past president of the International Trumpet Guild.

Mr. Pfund has given trumpet master classes and/or performances in Hungary, Sweden, Norway, Germany, Belgium, Korea, Taiwan, Australia, Thailand, Russia, and China.

In addition to his position as Associate Principal Trumpet in the Greeley Philharmonic Orchestra, Mr. Pfund continues to be active as a soloist, performer, lecturer, and maintains a private trumpet studio in Greeley, Colorado.

*From:
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