

Wiff Rudd

Biography

Wiff Rudd is a native Texan from San Antonio now living in Woodway, Texas with his wife Jeanette. Their three sons and their families reside in North Carolina, Washington, and Texas.

Wiff joined the faculty of Baylor University's School of Music in 2002 as Professor of Trumpet and Brass Division Coordinator. From 1998-2002 he was Associate Professor of Music at the University of Arkansas, principal trumpet of the North Arkansas Symphony Orchestra and a member of the Boston Mountain Chamber Players. He served as Assistant Professor of Music at Oklahoma Baptist University from 1978-1985 and performed regularly with the Oklahoma Symphony Orchestra. Wiff received music degrees from Baylor University (BME) and the University of Northern Colorado (MM). His primary mentors include Ron Fox, William Pfund, the late Michael Ewald and Larry Skinner.

From 1985-1993 Wiff toured internationally with the Dallas Brass and is a founding member (1993) and manager of Rhythm & Brass. He plays with the Baylor Brass, is principal trumpet of the Waco Symphony and performs often with the symphony orchestras of Dallas, Houston, Fort Worth, Harrisburg, and other orchestras throughout Texas. As an active soloist, he enjoys collaborating with orchestras and bands. He has participated in numerous commissions and has been a featured artist in several Carnegie Hall concerts, the annual Mid-West International Band and Orchestra Clinic in Chicago, the Texas Music Educators Association Conference, the National Trumpet Competition, and International Trumpet Guild Conferences.

Wiff Rudd has performed in concert and presented clinics/master classes at more than 300 colleges, universities, and conservatories across the country and abroad. He has also appeared with Rhythm & Brass at the New York Brass Conference, the Rafael Mendez Brass Institute, Bands of America/Music for All, the Brevard Music Center, the Great American Brass Band Festival, MENC national and regional conventions, and the Music Educators Associations of Georgia, Oklahoma, Montana, Minnesota, Florida, Iowa, and New York.

He has adjudicated for the International Trumpet Guild and National Trumpet Competition Solo Competition Finals, the Louisiana Trumpet Solo Competition, and the State Solo Contests of Oklahoma and Texas. In 2009 and 2012 he served as the judges' chair and performed recitals for the Concurso y Festival Nacional Inter-Universitario de Trompeta in Bogotá, Colombia.

His students have been enthusiastically involved with the National Trumpet Competition since 2008 in solo and ensemble divisions with multiple finalists in both.

Baylor's trumpet ensembles have placed 5th (2011), 4th (2009), 3rd (2012, 2014, 2019) 2nd (2018) and 1st (2011, 2013, 2015, 2017, 2018, 2019) in the ensemble divisions of NTC.

*Wiff's most current project has been writing his second book, *Side by Side: Building and Sustaining an Effective Community in the Music Studio*. In 2010 Wiff received Baylor's Outstanding Faculty Award in Teaching and was named the Centennial Professor, which provided a grant for his Collaborative Practice Concepts project. His publishing company, WR Enterprises, has released Aaron Witek's book, *Gordon Mathie: The Treasured Legacy of a Master Teacher and Performer* (2014), Jordan Tucker's *Sonata for Trumpet and Piano* (2015), and serves as an outlet for trumpet ensemble arrangements written for NTC competitions.*

Wiff is affiliated with the International Trumpet Guild, the Texas Music Educators Association, and has been a Yamaha Performing Artist since 1988.

From

[Wiff Rudd – Performer, Teacher, Author and Baylor University](#)