

ALAN SIEBERT

Alan Siebert, trumpet soloist and teacher, is Professor of Trumpet at the College-Conservatory of Music (CCM), University of Cincinnati. Previously, he was a member of the San Diego Symphony Orchestra and Principal Trumpet with both the San Diego Opera and the San Diego Chamber Orchestras. He is currently also a member of the Dayton Philharmonic Orchestra.

As a soloist, Mr. Siebert has performed throughout much of the United States and overseas in a variety of settings. He has also performed and recorded as a member of Summit Brass, Carillon Brass, Westwind Brass, Kentuckiana, and the San Diego Brass Consort. A firm supporter of new American Music, he has commissioned and premiered many new works for solo trumpet and mixed brass ensembles. *Hornpipe* (Trumpet/Organ duo), his first of 3 solo recordings has performed through much of the United States, and has recorded on the Integra label.

In addition to his performance activities, Mr. Siebert has also taught on the faculties of the University of Bridgeport, University of Wisconsin-Superior, Arizona State University and Michigan State University. He is co-author of *Teaching Brass: A Resource Manual*, published by McGraw-Hill, now in its second edition. A graduate of the University of Michigan and SUNY Fredonia, with DMA studies at Arizona State University, Mr. Siebert has recorded for Equilibrium, Pro Arte, Discovery, New World, Summit, Klavier, Integra, Rodgers and Coronet. A longtime member of the International Trumpet Guild, Alan has served in numerous capacities, most recently as past president of the Guild.