## Anatoly Selianin

Anatoly Selianin has been a pivotal figure in merging trumpeters of the East and West. Born in Uzbekistan, he attended the conservatory in Tashkent, and became solo trumpeter of the National Opera and Ballet Theater in Tashkent. He is an early protegée of Timofei Dokshizer's, doing graduate work at the Gnessin School of Music in Moscow. In 1972, after three years as Dean and professor of trumpet at the Conservatory in Astrahkan, he became Head of Brass and Professor of Trumpet at the Conservatory in Saratov, the third oldest music school in Russia. In 1992, he founded the Volga-Band, a full-time concert band in Saratov, with players drawn from the Philharmonic, Opera, and Conservatory faculty in Saratov.

Anatoly Selianin is a member of the ITG Board of Directors, and a past-president of Euro- ITG. He has been a visiting professor at the University of North Texas and Ithaca College, has lectured on Russian performers and music at ITG Conferences in Ithaca, Purchase, Richmond, Gothenburg, and Bloomington, and has given master classes at several U.S. schools, including the Eastman School of Music and the Juilliard School of Music.

Mr. Selianin organized the Brandt Competition and has been a frequent judge of international trumpet competitions including the Maurice André competition and the Kiev International Competitions. Several of Anatoly's students have won various competitions. He has published four articles in the ITG Journal and has written and lectured extensively on North American trumpeters and music in Russia.

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