

BOYDE HOOD

Biography

A native of Dallas, Texas, retired Los Angeles Philharmonic trumpeter Boyde Hood received his Bachelor of Music degree in trumpet performance from the Eastman School of Music and Master of Music degree in theory and composition from Ball State University. He was a member of the Los Angeles Philharmonic (1982-2010) and performed regularly with the Philharmonic's New Music Group/Green Umbrella and the Philharmonic Brass Trio. He has appeared as a soloist with the Orchestra at the Hollywood Bowl. Mr. Hood has played principal trumpet with the Los Angeles Chamber Orchestra, Royal Ballet, and American Ballet Theater, Pasadena Symphony, Victoria (BC) Symphony, CBC Vancouver Symphony, and Muncie Symphony. He has been a member of the Dallas and Milwaukee Symphonies, assistant principal of the Rochester Philharmonic, and first trumpet with the Marlboro Festival Orchestra. As a conductor, he has led the Los Angeles Philharmonic Institute Orchestra brass musicians, the University of Southern California Brass Ensemble, and the Eastman School of Music Brass Guild.

Mr. Hood has recorded for major motion pictures, such as The Christmas Coal Mine Miracle (1977), The Lord of the Rings (1978), Escape from Alcatraz (1979), Star Trek: the Motion Picture (1979), Airplane (1980), Xanadu (1980), Masada (1981), 2010 (1984), Explorers (1985), Star Trek IV: The Voyage Home (1986), Glory (1989), Home Alone 2 (1992), Survive the Savage Sea (1992), Mrs. Doubtfire (1993), Addams Family Values (1993), The Nightmare Before Christmas (1993), Jurassic Park (1993), Casper (1994), The Santa Clause (1994), Maverick (1994), Wyatt Earp (1994), Species (1995), Congo (1995), Mission: Impossible (1996), Star Trek: First Contact (1996), Starship Troopers (1997), and The Matrix Reloaded (2003). He also recorded for the following television series: The Magician (1973-1974), The Man from Atlantis (1977), The Incredible Hulk (1977-1982), Kaz (1978-1979), Paris (1978-1979), Beauty and the Beast (1987-1990), Star Trek: Deep Space Nine (1993-1999), Dr. Quinn, The Medicine Woman (1993-1998), JAG (1995-2005), and Battlestar Galactica (2004-2009).

He has also recorded extensively with Andre Previn, Esa-Pekka Salonen, and Carlo Maria Guilini and the Los Angeles Philharmonic. Additionally he recorded the following albums with the Eastman Wind Ensemble conducted by Frederick Fennell and the Eastman Philharmonia conducted by Howard Hanson: Screamer: Circus Marches (1962), March Time (1957), Winds and Hi-Fi (1958), Civil War: Its Music and Its Sounds (1960), Sousa on Review (1961), Gabrieli (1962), Alan Hovhaness Symphony No.4 & Vittorio Giannini Symphony No. 3 (1964). Mr. Hood also recorded on the Gordon Jenkins record in Frank Sinatra's 1979 Trilogy and the Carpenters' (1979) Christmas Portrait.

Mr. Hood was on the faculty of the Wisconsin Conservatory, Ball State University, University of Victoria, and at the University of Southern California. He was guest faculty at the Eastman School of Music in 2018.

Since his retirement from the LA Philharmonic and USC, Boyde has resumed his compositional activities and continues to teach privately from his home and online.