

# Peter Hirsbrunner

Biography

## Biography

*In the history of music, advances in performance virtuosity and the rising proficiency level of entire generations of instrumentalists have always had corresponding breakthroughs in instrumental design and manufacture. To make such progress possible, the artisan must work closely with the artist to fashion an instrument that enables a higher level of musical performance.*

*In the middle of the 20th century, when it was not economically advisable to do so, Peter Hirsbrunner, Sr. envisioned the design and manufacture of better tubas and euphoniums to be used around the world. Surely the financial rewards would have been greater if his efforts were focused on other areas of the brass family. To satisfy a performance world divided into national schools that included different tonalities and designs of contrabasses and bass tubas, as well as euphoniums of radically different construction, he would have to commit much of his time, expertise, and resources. For over 30 years Peter Hirsbrunner, Sr. visited and hosted the virtuosi and pedagogues of the world, listening to their frustration and creating customized solutions. These improvements became prototype designs, which eventually led to improvements in the manufacturing of all types of tubas and euphoniums.*

*For his consistent, unwavering commitment to the improvement of our world as tuba and euphonium instrumentalists, we bestow upon Peter Hirsbrunner, Sr. our highest honor: the Lifetime Achievement Award of Tubists Universal Brotherhood Association.*

*From:  
International Tuba Euphonium  
Association  
Honorary Life Members*