

Toru Miura

Born in Osaka, Japan in 1948.

1971, earned B.M. degree From Tokyo National Univ. of Fine Arts and Music (Tokyo GEIDAI).

Awarded Ataga award.

1973, earned M.M. degree from Southern Mississippi Univ.

1973-74, attended the Eastman School of Music and performed in the Eastman Wind Ensemble under conducting of Dr. Donald Hansberger.

Performing artist and a clinician at the 2nd ITEC in 1983, the 2nd IBC in 1984, the 3rd ITEC in 1986, the 4th ITEC in 1990, the 5th ITEC in 1992 and the 6th ITEC in 1995 and the IBC of the Summit Brass in 1996 and the Verso il Millenio in 1997.

1992, performed as a guest at Eastman W.E.40th anniversary concert.

Also performed with Breeze Brass Band, etc.

Served as the Euphonium Coordinator and the Vice President for International Relationship of T.U.B.A..

Other appearances out side of Japan also include solo performances and clinic in Hong Kong, Indonesia, Taiwan, Hawaii and China. Solo recordings for SONY include "Invitation to Playing Trombone and Euphonium" etc., and a new solo CD for DEN-ON has been released. His Euphonium Method is published from Doremi Music Company . He is also active as a writer about for various professional magazines, including the Band Journal, the Band People and the Pipers.

He directs the Tokyo Bari-Tuba Ensemble and the Euphonium Company as their founder.

Recent, Solo Euphoniumist with the Tokyo Kosei Wind Orchestra. Instructor of euphonium and ensemble at the Kunitachi College of Music, the Sobi Music Academy, the Soai University and the Toho Gakuen College.

Serves as a member of board of directors for T.U.B.A. and the vice president of J.E.T.A..

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