

HARVEY G. PHILLIPS



HARVEY G. PHILLIPS is described by Gunther Schuller as a legend among Brass Legends and other instrumentalists . . . the major progenitor in his field . . . his efforts on behalf of other musicians never cease." A world renowned artist, Phillips' performances include two dozen Carnegie Hall (NYC) solo recitals, the first solo tuba recital at the Library of Congress, over two hundred clinic/recitals at colleges and universities throughout the world, with international tours of Japan, Australia, Scandinavia and Europe. He has been referred to by the press as "Paganini of the Tuba", TubaMeister", "Iacocca of the Tuba", and "Mr. Tuba", a title conferred upon him by his teacher, the late William J. Bell.

CURRENTLY he is Board Chairman, Summit Brass & Raphael Mendez Brass Institute; Advisory Board, The Instrumentalist Magazine; Clinician, Warner Bros. Publications Inc.; Consultant/Clinician, The Holton Company; Consultant in the Arts; Founder/President, The Harvey Phillips Foundation. Inc. (OCTUBAFEST, TUBACHRISTMAS, TUBASANTAS, TIJBAJAZZ, SUMMERTUBAFEST); Distinguished Professor of Music Emeritus, Indiana University.

FORMERLY he was, for over twenty years (1950-1971), a freelance artist in New York City (radio/television, commercial recordings on every major USA label). Other positions have included: Principal Tubist, Ringling Bros. and Barnum & Bailey Circus Band; Sauter-Finegan

Orchestra, New York City Ballet, New York City Opera, Band of America, Goldman Band, U.S. Army Field Band, Symphony of the Air, RCA Victor Orchestra, NBC Opera Orchestra, Festival Casals Orchestra. He was a founding member (& tubist for 14 years) of The New York Brass Quintet (1953-1967); Aspen Music Festival faculty (1962); Gunnison Music Camp faculty (1963); Vice President for Financial Affairs, New England Conservatory of Music (1967-1971); Co-Founder/Past President -Tubists Universal Brotherhood Association (T.U.B.A.); Chairman/Host - First International Tuba-Euphonium Symposium, Indiana University (1973); Chairman, First International Brass Symposium, Montreux, Switzerland (1974); influenced founding of the International Trumpet Guild (1975); Chairman/Director, First International Brass Congress, Montreux Switzerland (1976); Co-Chairman/Host, Second International Brass Congress, Indiana University (1984); Festival at Sandpoint -Idaho- Faculty (1984-1994); Visiting Professor, Joven Orquesta Nacional de Espana (1987-1994); Judge, First Solo Tuba Competition-Concours International d'Execution Musicale, Geneva, Switzerland (1991); Executive Editor, The Instrumentalist (1986-1996); Faculty, Indiana University School of Music (1971-1994).

HONORS include: Principal Tuba, Circus Hall of Fame Band (selected by Merle Evans); Harvey Phillips Day & Honorary Doctor of Music Degree, New England Conservatory of Music(1971); Harvey Phillips Day - Bicentennial Celebration, Marionville, Missouri (1976); Kappa Kappa Psi Distinguished Service to Music Award (1978); Proclamation: Harvey Phillips Weekend, Office of the Governor, State of Missouri (1982); Honorary Doctor of Humanities Degree, University of Missouri (1987); M.I. Hummel TUBA PLAYER AWARD (1990); Distinguished Achievement Award, Educational Press Association of America (1991); International Association of Jazz Educators Award(1977-78-81-91-94); "First "Mentor Ideal Award, Association of Concert Bands (1994); Sousa Foundation "Medal of the Order of Merit" (Sudler Award)-(1994); elected to the Academy of Wind and Percussion Arts, National Band Association (1995); Outstanding Service & Support, International Brassfest-Summit Brass (1995); Edwin Franko Goldman Citation, American Bandmasters Association (1996), Lifetime Achievement Award, United Musical Instruments (1996); Lifetime Achievement Award, Ratel Mendez Brass Institute (1998); Platinum Record, John Mellencamp-Mercury Records (1998). The Platinum Piston Award for Lifetime Achievement, University

of Georgia - Athens Brass Quintet Festival & Competition (1999). 'Tribute to Harvey Phillips' - Houston Symphonic Band (2000).

From:

International Tuba Euphonium
Association
Honorary Life Members