

Raymond Young

Biography

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Raymond G. Young was an internationally renowned euphonium artist, conductor, clinician and adjudicator, and has three solo recordings to his credit: two with Golden Crest Records and one with Century Records. His professional career included membership in the American Symphonic Band which recorded under the Decca Label, soloist with the Detroit Parks and Recreation Band, and soloist with the Tokyo Kosie Wind Orchestra. He also appeared as a soloist in Carnegie Hall of New York City, in Symphony Hall of Boston, and as soloist with the University of Michigan Symphony Band conducted by William D. Revelli.

Ray was awarded the Bachelor of Music Education and Master of Music (Euphonium Performance) degrees from the University of Michigan, Ann Arbor. He held positions at Louisiana Tech University as Director of Bands and Chairman of the Department of Music, and at the University of Southern Mississippi as Director of Bands, Instructor of Applied Low Brass and Brass Methods. Ray appeared throughout Europe, Mexico, Canada, Japan, in 35 out of the 50 United States, and at over 50 university and college campuses.

Highly active in professional organizations, he has been honored by serving as District Governor of Kappa Kappa Psi, State Chair of the National Band Association, member of the prestigious American Band Masters Association, and recipient of the Associated Arts of Sigma Alpha Iota. Ray is also listed in the International Who's Who in Music, Who's Who in American Education, and the Who's Who in the South and Southwest as appointed by the Governor of Louisiana. In addition, he was awarded the Bandmaster of the Year by the Louisiana Bandmasters Association.

During his "retirement", Ray held a position with Jones County Junior College as instructor of brass; traveled the country as a clinician, adjudicator, guest conductor, and soloist; and dedicated significant amounts of time to travel throughout Mississippi teaching young tuba and euphonium students, many of which distinguish themselves as some of the most accomplished students and performers in the State.

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