



**A TRIBUTE TO  
ARNOLD JACOBS  
(1915-1998)**

**Thursday, December 17, 1998**  
**5:00 P.M.**  
**Armour Stage  
Symphony Center**

*The Chicago Symphony Orchestra wishes to express its gratitude to Gizella and Dallas Jacobs, Gene Pokorny, Brian Frederiksen, Brenda Nelson-Strauss, and the School of Music of Northwestern University, all of whom gave immense assistance in the planning and preparation of this Tribute, and to the many musicians and speakers who gave so generously of their time to appear today.*

**Memory Books**

Memory books for the Jacobs Family are located on the ground floor of the Rotunda and the inner lobby of Orchestra Hall.

## ARNOLD JACOBS

Arnold Jacobs, former principal tuba of the Chicago Symphony Orchestra, passed away in his home at the age of eighty-three on October 7, 1998. He was born in Philadelphia on June 11, 1915, and was raised in California. The product of a musical family, he credited his mother, a keyboard artist, for his original inspiration in music, and spent a good part of his youth progressing from bugle to trumpet to trombone and finally to tuba. He entered Philadelphia's Curtis Institute of Music as a fifteen-year-old on scholarship.

After his graduation from Curtis in 1936, he played two seasons in the Indianapolis Symphony under Fabien Sevitzky. From 1939 to 1944 he was the tubist of the Pittsburgh Symphony under Fritz Reiner. In 1941 Mr. Jacobs toured the country with Leopold Stokowski and the All-American Youth Orchestra. He joined the Chicago Symphony Orchestra in 1944, and remained a member until his retirement in 1988.

During his forty-four-year tenure with the CSO, he took temporary leave in 1949 to tour England and Scotland with the Philadelphia Orchestra. He was on the faculty of Western State College's Music Camp at Gunnison, Colorado, during the early 1960s. In June 1962 he had the honor of being the first tuba player invited to the Casals Festival in Puerto Rico. Mr. Jacobs, along with CSO colleagues, was part of the famous 1968 recording of Gabrieli's music with members of the Philadelphia and Cleveland orchestras. He was a founding member of the Chicago Symphony Brass Quintet,

appeared as soloist with the CSO on several occasions, and recorded Vaughan Williams's *Concerto for Tuba and Orchestra* with Daniel Barenboim and the CSO.

Arnold Jacobs had an unparalleled reputation both as a master performer and master teacher. He taught tuba at Northwestern University's School of Music and all wind instruments in his private studio. He was one of the most sought-after teachers in the world, specializing in respiratory and motivational applications for brass and woodwind instruments and voice. His students play in many orchestras throughout the world. He also lectured and gave clinics throughout the world.

Mr. Jacobs received the highest award of the Second International Brass Congress in 1984, and the highest award of the Midwest Brass Clinic in 1985. In 1994 the Chicago Federation of Musicians awarded him for Lifetime Achievement at the first Living Art of Music Award Ceremony. Mayor Richard M. Daley proclaimed June 25, 1995, Arnold Jacobs Day in Chicago as part of the celebration of his eightieth birthday. He received honorary doctor of music degrees from DePaul University and Vandercook College of Music. Two books written by students about Mr. Jacobs are available: *Arnold Jacobs, The Legacy of a Master*, by M. Dee Stewart, and *Arnold Jacobs: Song and Wind* by Brian Frederiksen.

Mr. Jacobs is survived by his wife of over sixty years, Gizella Valfy Jacobs; their son Dallas; grandson Robin Jacobs; and great-grandson Christopher Jacobs.

Dear Friends,

The Arnold Jacobs family greatly appreciates your presence today at this wonderful tribute for our loved one. We thank Henry Fogel and the Chicago Symphony Orchestra members, colleagues, students, and all who will participate.

We are grateful for the variety of sentiments bestowed upon us from so many of you. The plants, flowers, cards, letters, and phone calls we received—and are still receiving—from all over the world are happy reminders of the love, affection, admiration, and friendship so many had for our dear Arnold, and in some ways for his family.

Letters from many who studied with him say that when they are playing or teaching, Arnold seems to be right there with them, his voice guiding them. We must believe this is not the "end of an era," but through them, the contribution of the Arnold Jacobs tradition and method of teaching will exist for generations to come.

Arnold's sudden death left the family and the world stunned, shocked, and heartbroken, but our memories will keep him alive. While we will have tearful moments, we must also rejoice for him, for the new life he entered is free from pain and he has perfect vision again.

That grand orchestra in heaven needed another tuba player, and Arnold quickly answered the call, joining his old buddies in a joyful musical reunion.

We know Arnold is with us in spirit right now, and it is time to say "goodbye." He wants to leave us his favorite quote: "Be good to each other until we meet again."

*Thank you from the Jacobs family.*



# A TRIBUTE TO ARNOLD JACOBS

*Former Chicago Symphony Orchestra Principal Tuba*

Thursday, December 17, 1998, at 5:00 P.M.

Armour Stage, Symphony Center

---

Opening Remarks: HENRY FOGEL, President,  
Chicago Symphony Orchestra

Letter from Edward Kleinhammer, Retired CSO Trombone;  
NORMAN SCHWEIKERT  
Retired CSO Hornist

BRUCKNER (ED. J. DOMS): *Virge Jesse*  
POULENC/HENNING: Selections from *Four Little Prayers*  
*from Saint Francis of Assisi*  
CHICAGO SYMPHONY ORCHESTRA LOW BRASS ENSEMBLE

Remarks: ADOLPH HERSETTI  
Principal Trumpet, CSO

DUKAS: Fanfare from *La péri*  
CHICAGO SYMPHONY BRASS ENSEMBLE (INCLUDING ALUMNI)  
ADOLPH HERSETTI, Conductor

Remarks: HARVEY PHILLIPS  
Tubist, Tuba Pedagogue

Remarks: GENE POKORNY  
Principal Tuba, CSO

VAUGHAN WILLIAMS: Romanza from the Concerto  
for Tuba and Orchestra

(ARNOLD JACOBS, Tuba; CHICAGO SYMPHONY ORCHESTRA;  
HENRY MAZER, Conductor)  
Accompanied by a photographic retrospective  
of Mr. Jacobs's life and career

Remarks: REX MARTIN  
Tubist, Faculty, Northwestern University

EWALD: Two Movements from the Quintet for Brass, Op. 3  
NORTHWESTERN UNIVERSITY FACULTY BRASS QUINTET

Remarks: BERNARD DOBROSKI  
Dean, School of Music, Northwestern University

GABRIELI: *Canzon septimi toni*  
*Canzon per sonare No. 2*

BRASS PLAYERS from THE CHICAGO SYMPHONY ORCHESTRA,  
LYRIC OPERA OF CHICAGO ORCHESTRA, NORTHWESTERN  
UNIVERSITY, FACULTIES OF DEPAUL UNIVERSITY, ROOSEVELT  
UNIVERSITY (CHICAGO MUSICAL COLLEGE), VANDERCOOK  
COLLEGE OF MUSIC

DANIEL BARENBOIM, Conductor

## MUSICIANS PARTICIPATING IN THIS TRIBUTE

(as of December 10, 1998)

Dan Anderson	John Hagstrom	Channing Philbrick
Wayne Barrington	Mark Lawrence	Gene Pokorny
Robert N. Baughens	Ardash Manderosian	Alice Render
Jonathan Boen	Rex Martin	Roger Rocco
Barbara Butler	John McAllister	Will Scarlett
Dale Clevenger	Charles Menghini	Charles Schuchat
Floyd O. Cooley	Bryan Miller	Norman Schweikert
Jay Friedman	John Mindemann	John Swallow
Charles Geyer	Michael Mulcahy	Gretchen Tate
James Gilbertsen	Paul L. Navarro	Charles Vernon
Daniel Gingrich	Bruce Nelson	Gail Williams
David Griffin	Richard Oldberg	Kimberly Wright
Adolph Herseth	Heather Pettit	



Arnold Jacobs early in his career



Sir Georg Solti congratulates Arnold Jacobs following his retirement ceremony, September 29, 1988.